

La bibliothèque numérique Digimom

Maison de l'Orient et de la Méditerranée (MOM) - Jean Pouilloux
CNRS / Université Lumière Lyon 2

<http://www.mom.fr/digimom>

Le projet de bibliothèque numérique Digimom est issu de la volonté de la bibliothèque de la MOM de communiquer à un public élargi et/ou distant, une sélection d'ouvrages libres de droit. Il est le fruit de la collaboration entre les personnels de la bibliothèque et du Service Image.

La sélection des titres proposés répond à la fois à des besoins de conservation des originaux mais surtout à la volonté de rendre à nouveau accessibles des ouvrages rares afin de promouvoir gratuitement la diffusion du savoir et de la culture dans les champs d'investigation propres à la Maison de l'Orient et de la Méditerranée.

Dans le respect du code de la propriété intellectuelle (articles L. 342-1 et suivants), la reproduction et la communication au public des documents diffusés sur Digimom sont autorisées à condition de respecter les règles suivantes :

- mentionner la source qui a permis la reproduction de ces documents sous leur forme numérique de la façon suivante : « Digimom – Maison de l'Orient et de la Méditerranée, Lyon - France » ;
- ne pas utiliser ces documents à des fins commerciales ;
- ne pas modifier ces documents sans l'accord explicite de la MOM.

The digital library Digimom

The digital library Digimom results from the will of the library of the Maison de l'Orient et de la Méditerranée to communicate to a widened and distant public a set of royalty-free books. This project was carried out by the library staff with the technical collaboration of the Images department.

Digimom fulfills at the same time needs for conservation of the originals, and the will to make rare books once again accessible in order to promote the free of charge diffusion of knowledge and culture in the fields of investigation specific to the Maison de l'Orient et de la Méditerranée.

In the respect of the French code of intellectual property (articles L. 342-1 and following), the reproduction and the communication to the public of the documents diffused on Digimom are authorized with the proviso of complying with the following rules:

- *State the source which has enabled the production of these documents in their digital form: "Digimom - Maison de l'Orient et de la Méditerranée, Lyon – France".*
- *Do not use these documents for commercial ends.*
- *Do not modify these documents without the explicit agreement of the Maison de l'Orient et de la Méditerranée.*

LES
CÉRAMIQUES

DE LA
GRÈCE PROPRE

VASES PEINTS ET TERRES CUITES

PAR

ALBERT DUMONT

CORRESPONDANT DE L'INSTITUT (ACADÉMIE DES INSCRIPTIONS ET BELLES-LETTRES)

ET

JULES CHAPLAIN

MEMBRE DE L'INSTITUT (ACADÉMIE DES BEAUX-ARTS)

PREMIÈRE PARTIE

VASES PEINTS

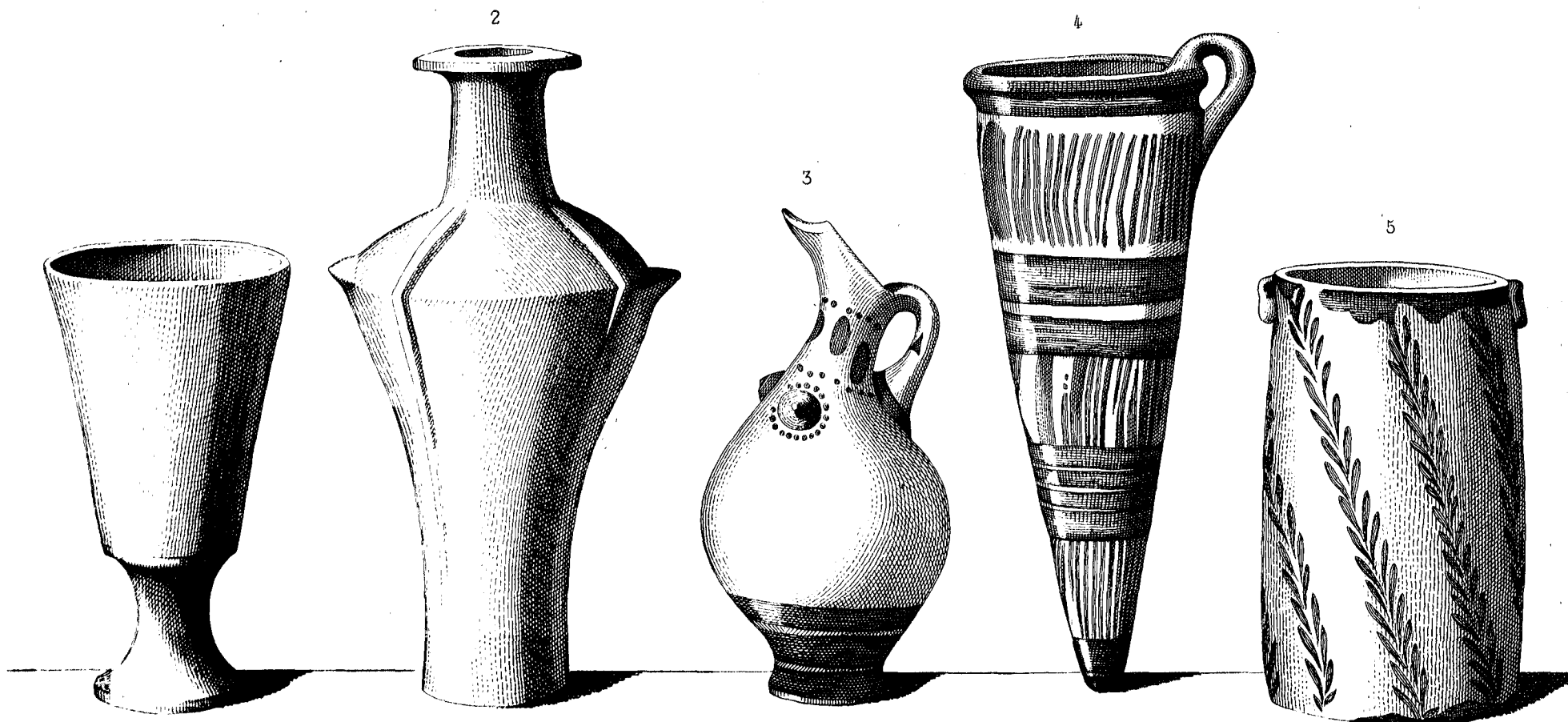
PARIS

LIBRAIRIE DE FIRMIN DIDOT ET C^{IE}

56, RUE JACOB, 56

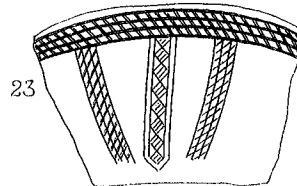
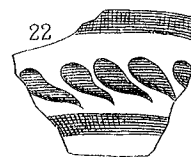
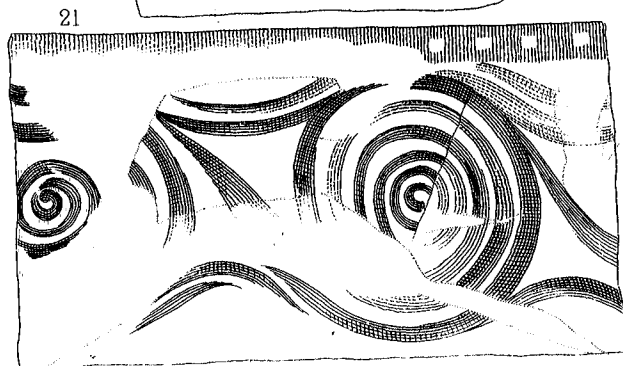
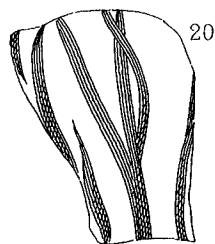
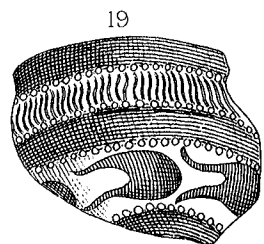
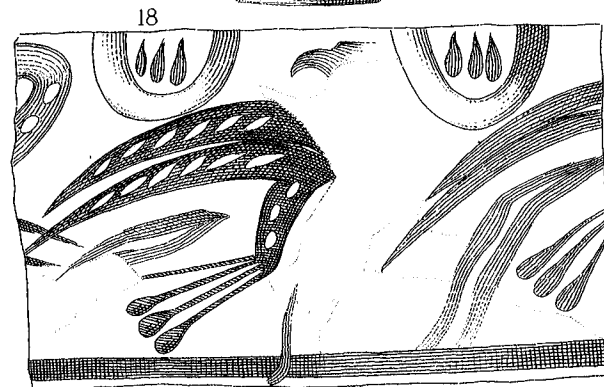
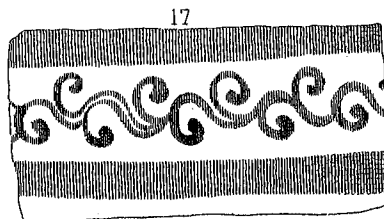
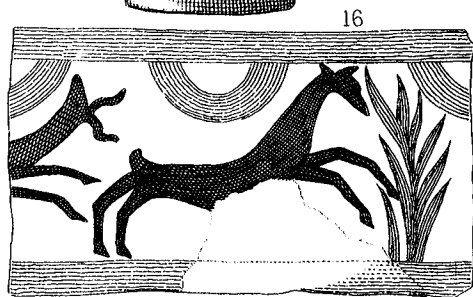
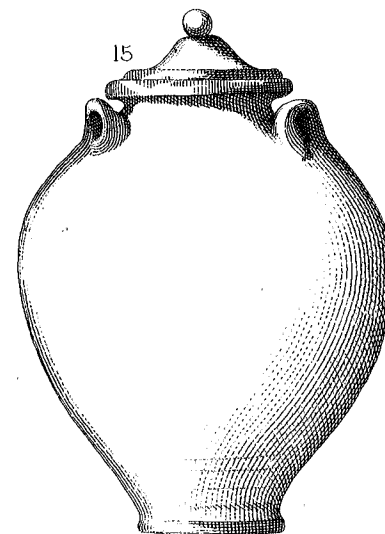
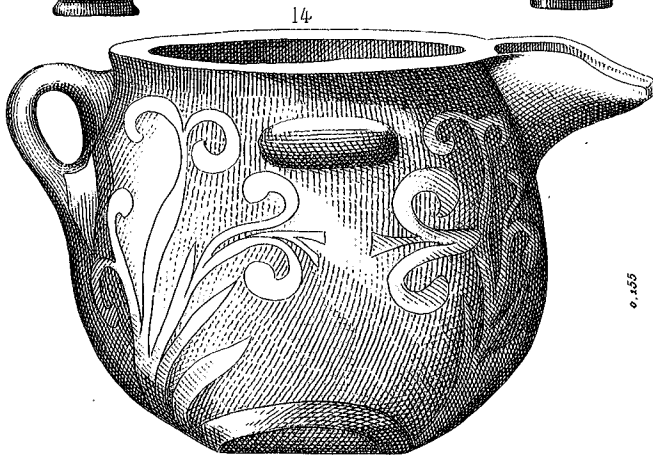
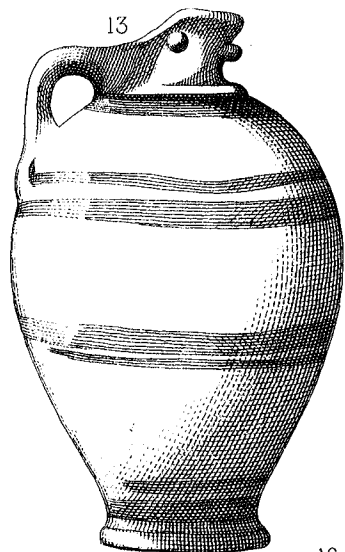
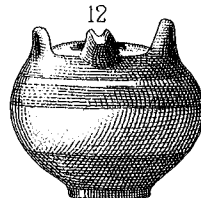
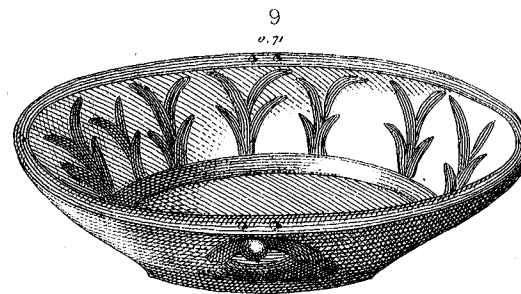
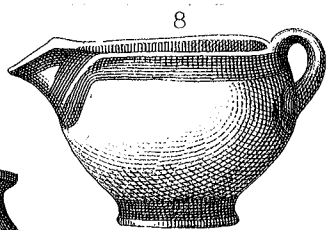
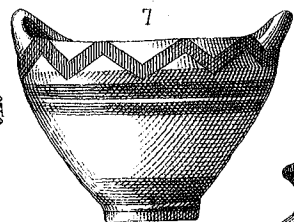
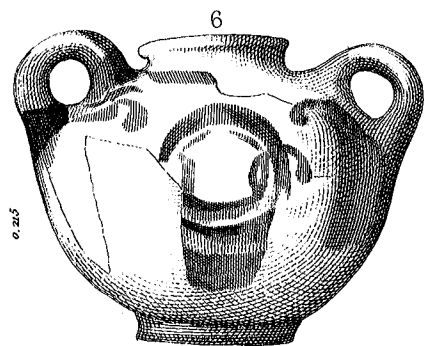
—
1881

Tous droits réservés.

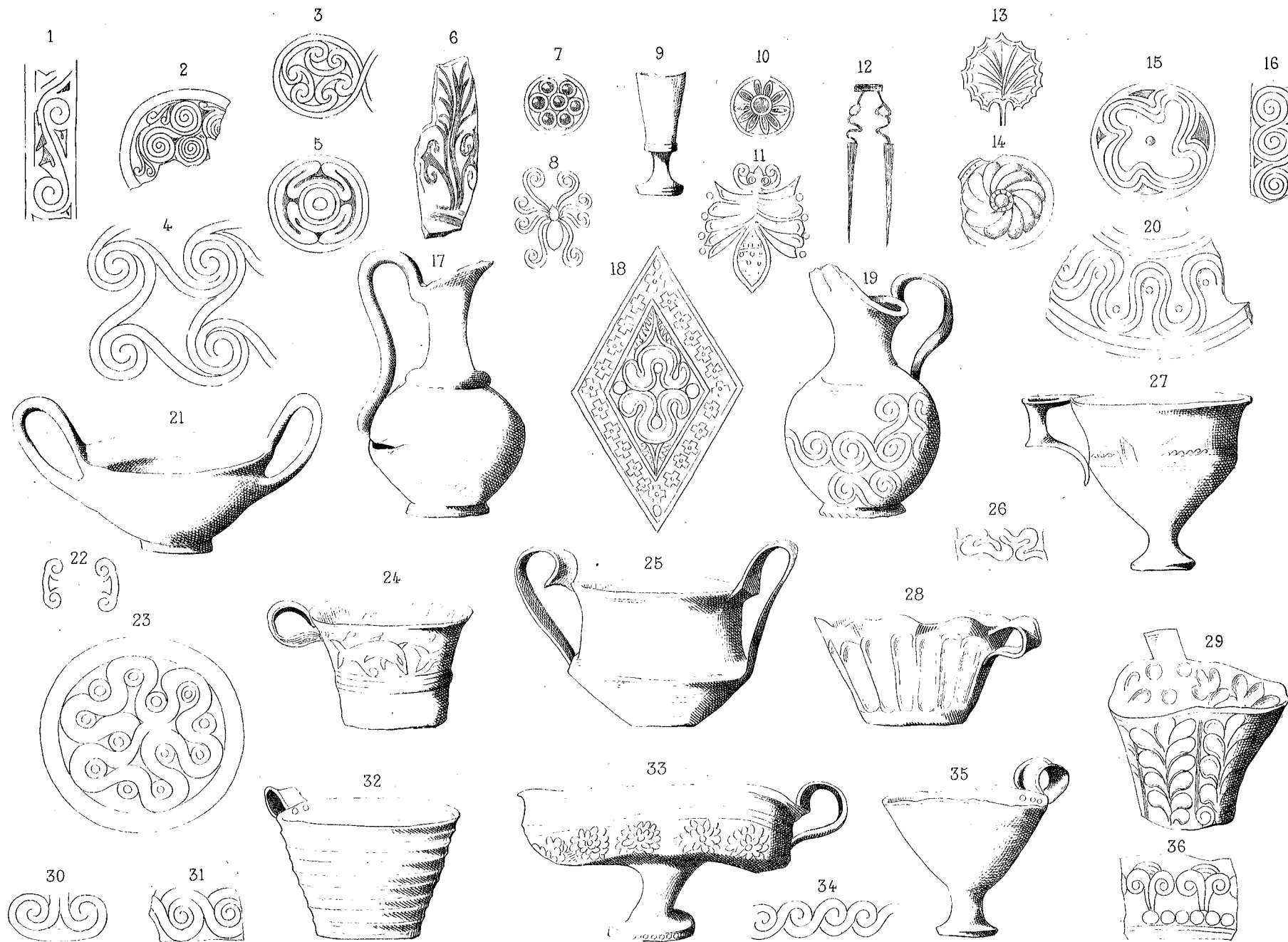


VASES DE SANTORIN

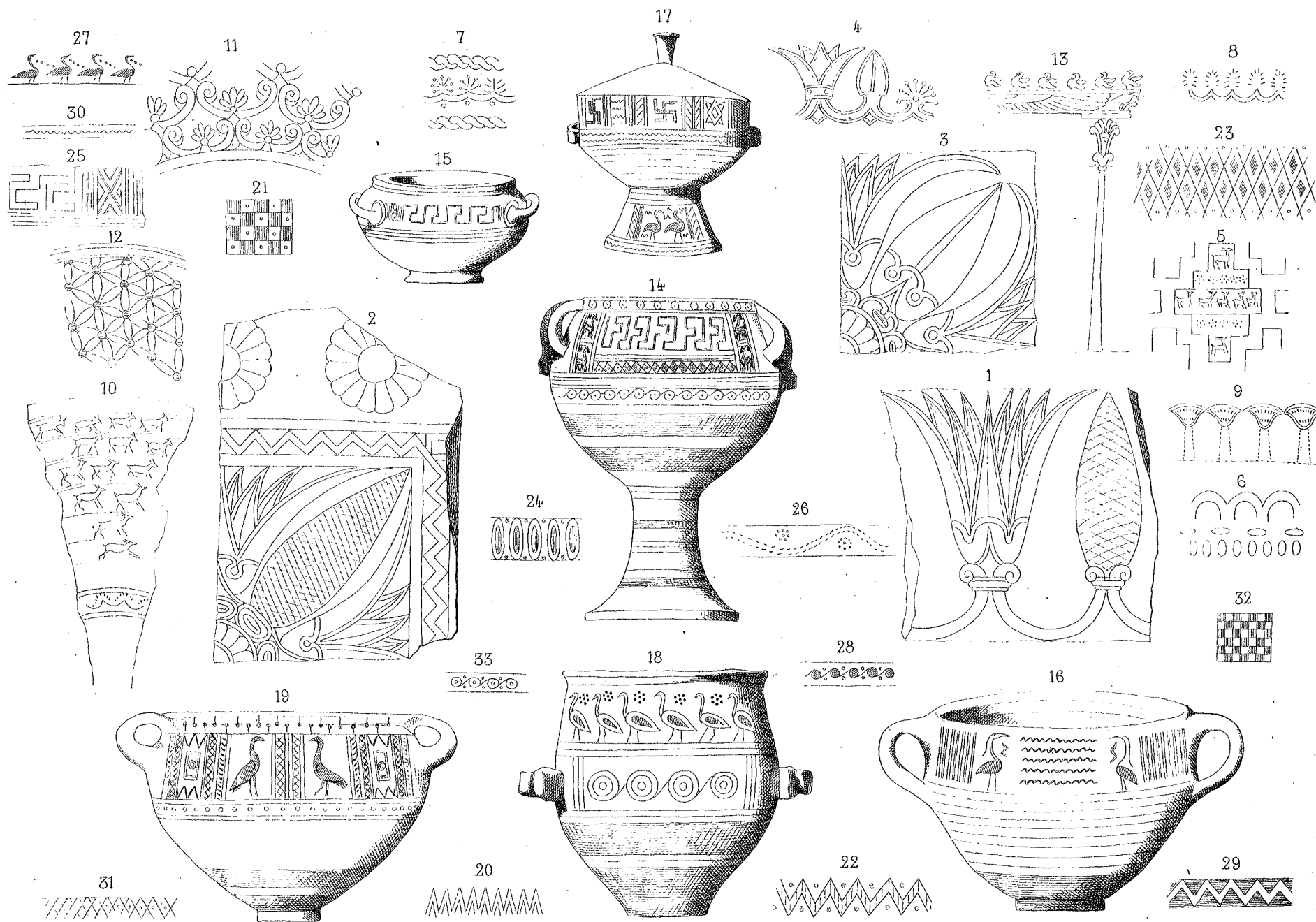
J. Jacquard s.c.





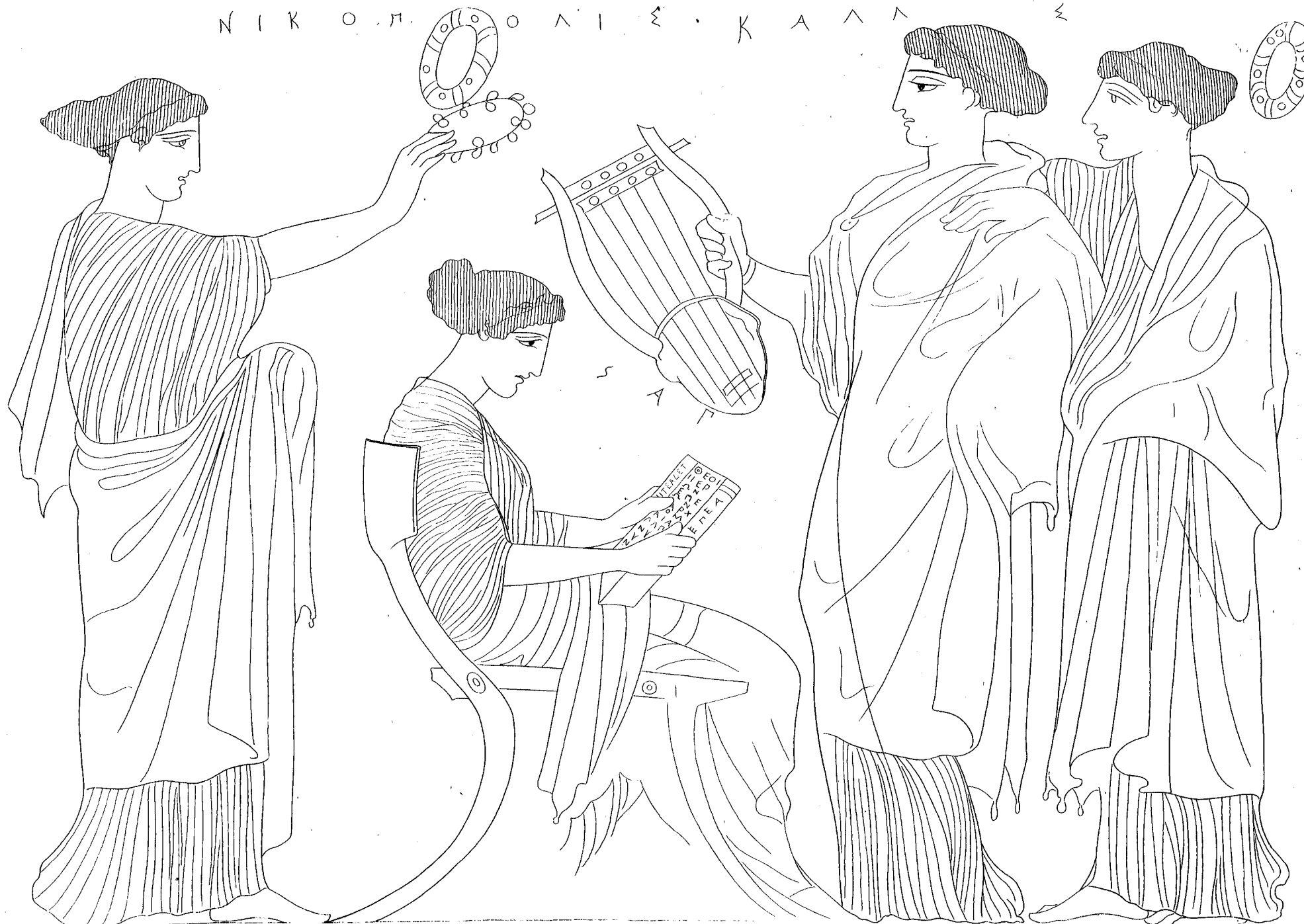


J. Jacquod sc.



STYLE GÉOMETRIQUE — STYLE ORIENTAL

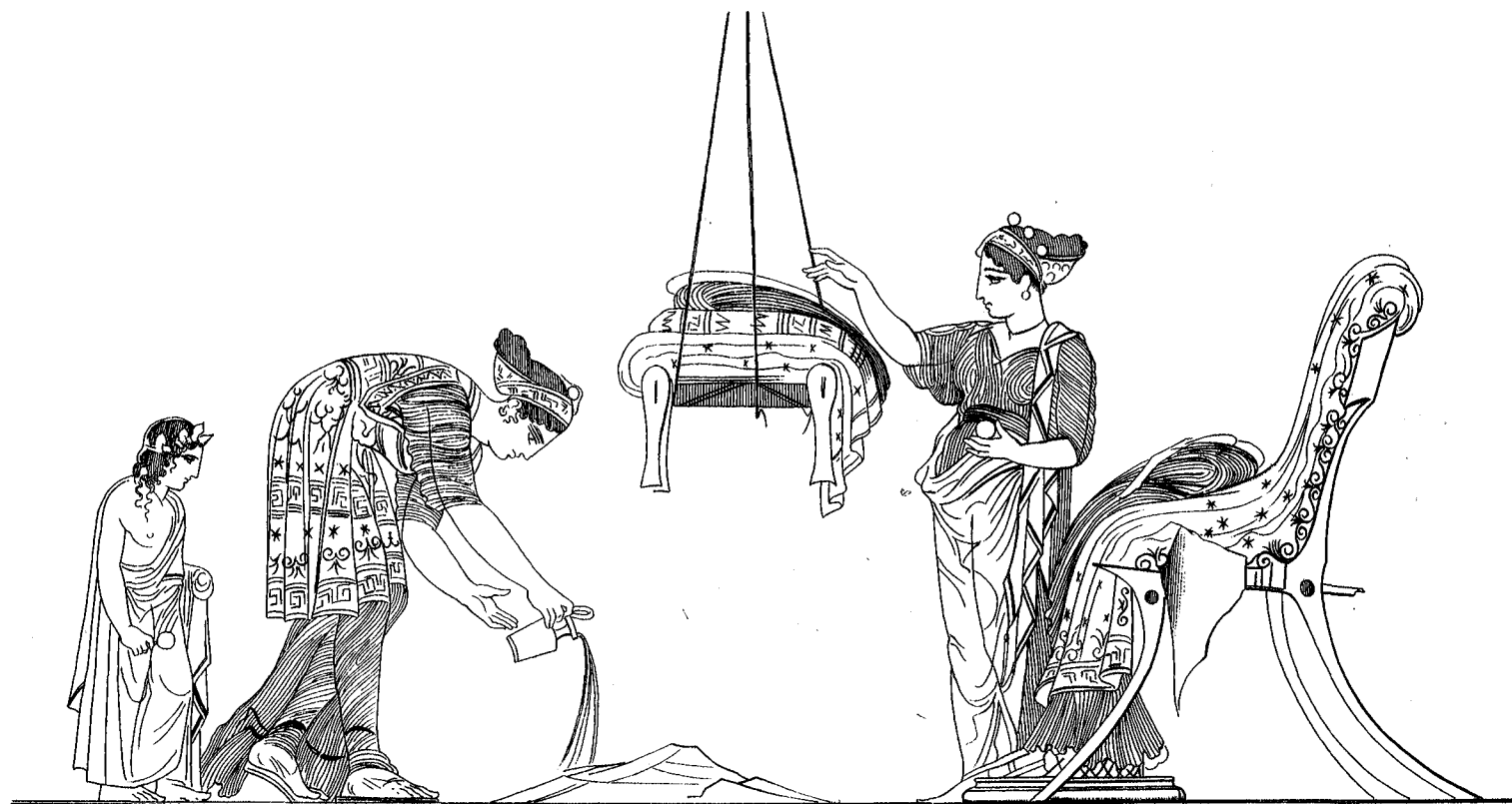
ΝΙΚΟΝ ΟΛΙΕ ΚΑΛΛΕ



VASE A FIGURES ROUGES

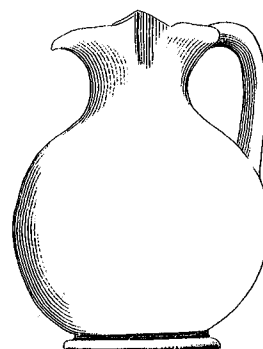


ALABASTRON A FIGURES ROUGES.



J. C. CHAPLAIN. sc.

J. JACQUET. s.



0.88 c.

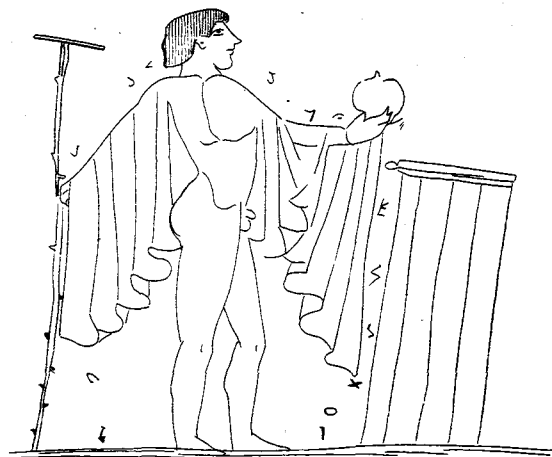
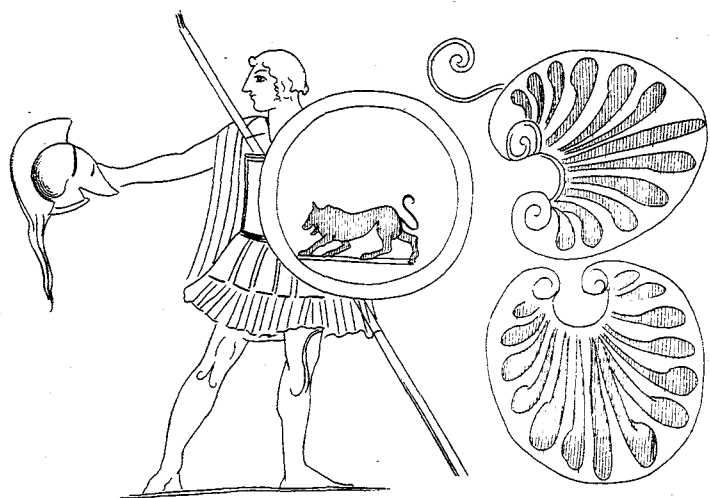
VASE D'ATHÈNES



PYXIS A FIGURES ROUGES



PYXIS A FIGURES ROUGES



VASES A FOND BLANC. . STYLE DE LOCRES



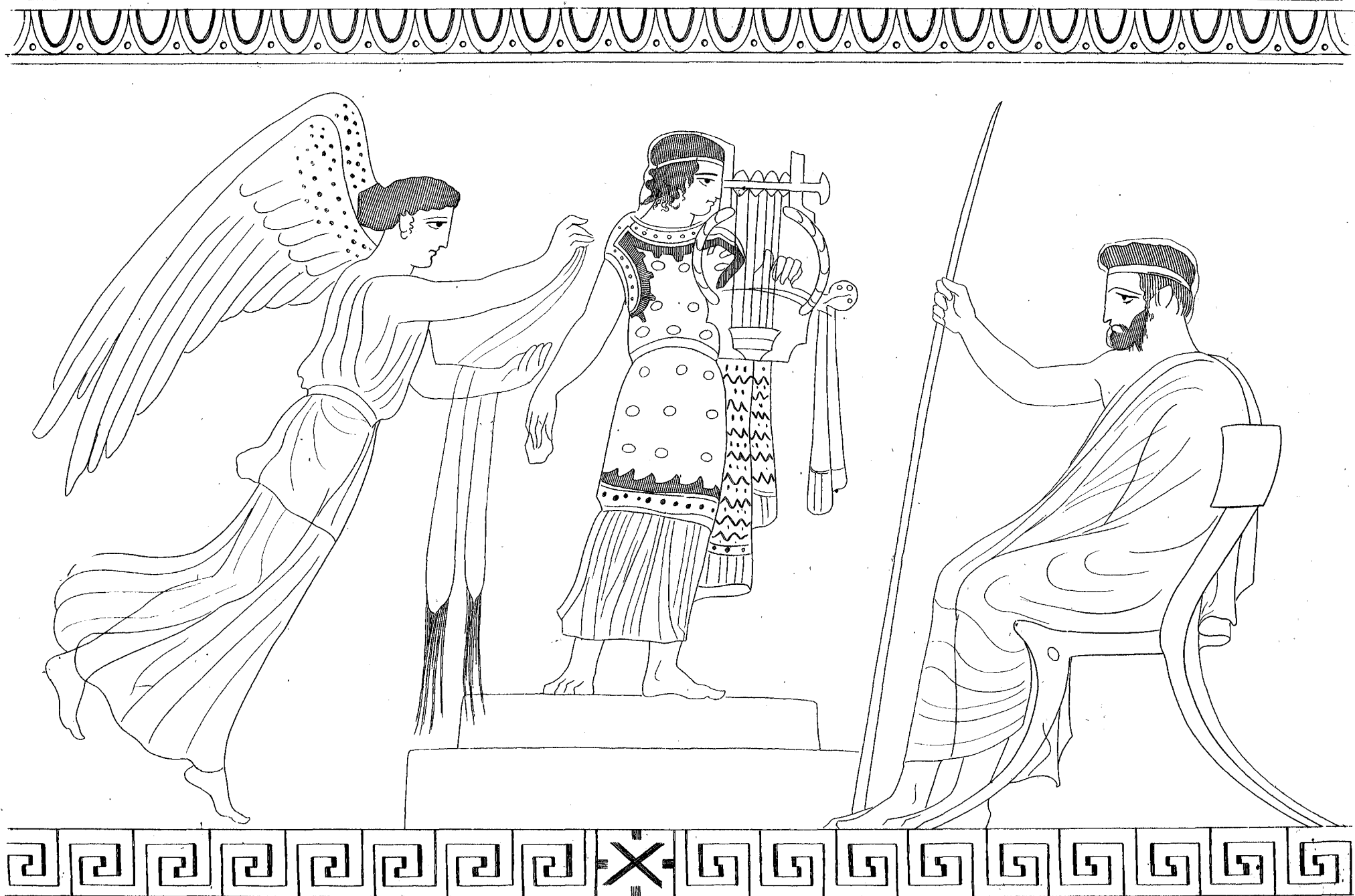
VASE ATHÉNIEN



VASE DE BÉOTIE



VASE DE BÉOTIE



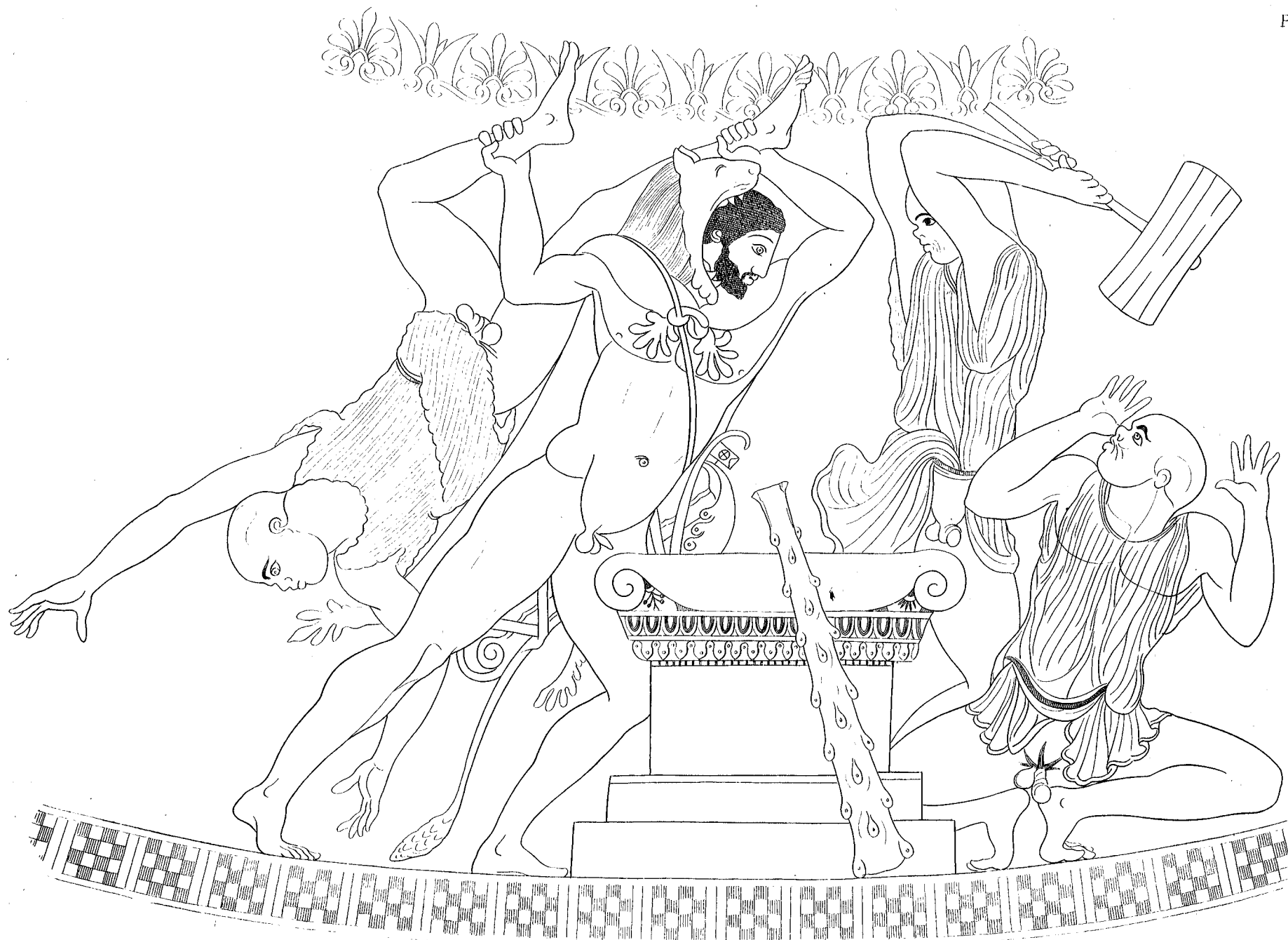
VASE DE BÉOTIE



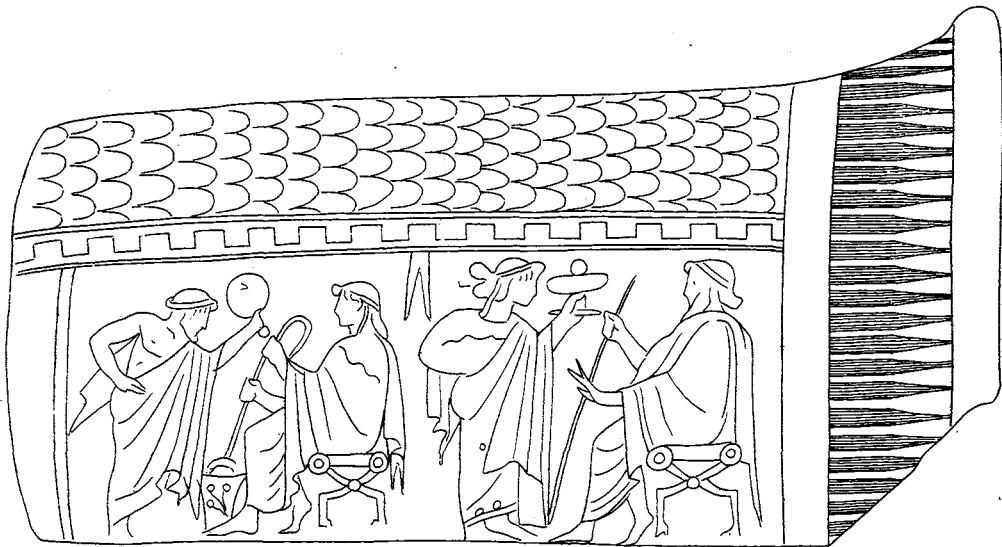
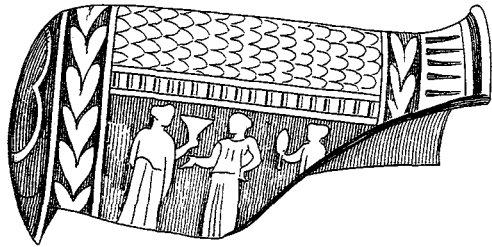
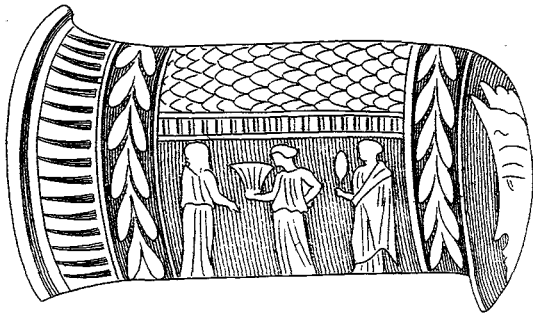
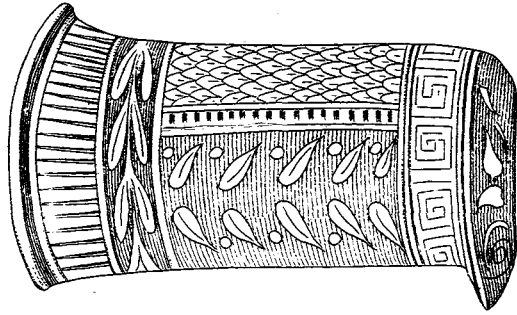
J. C. Cheplain Del

J. Jacquet sc.

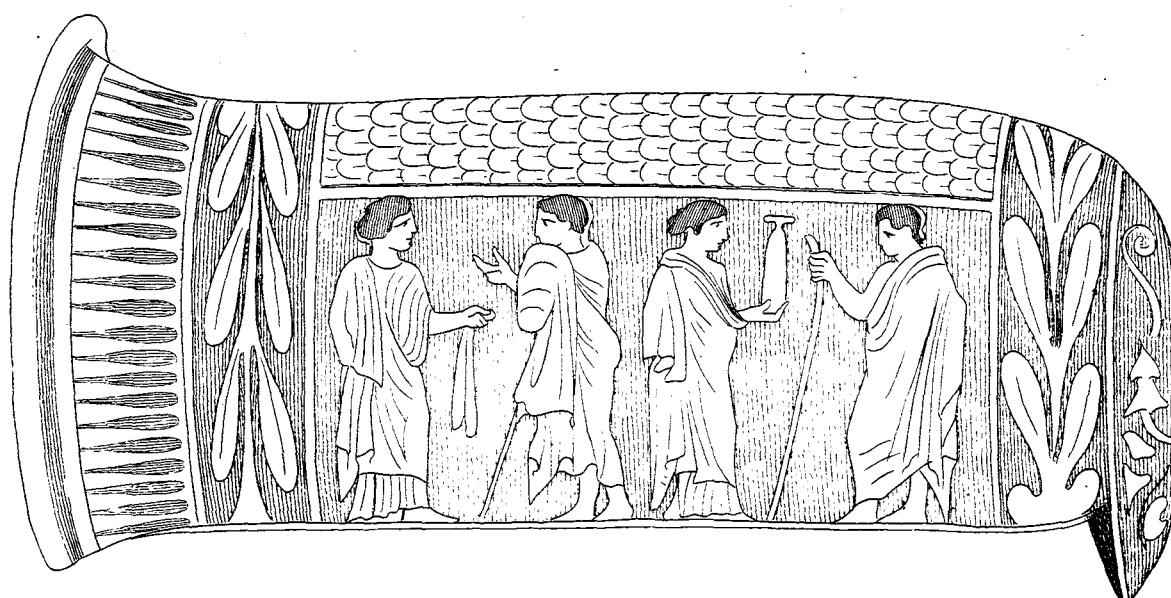
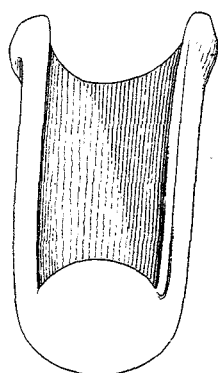
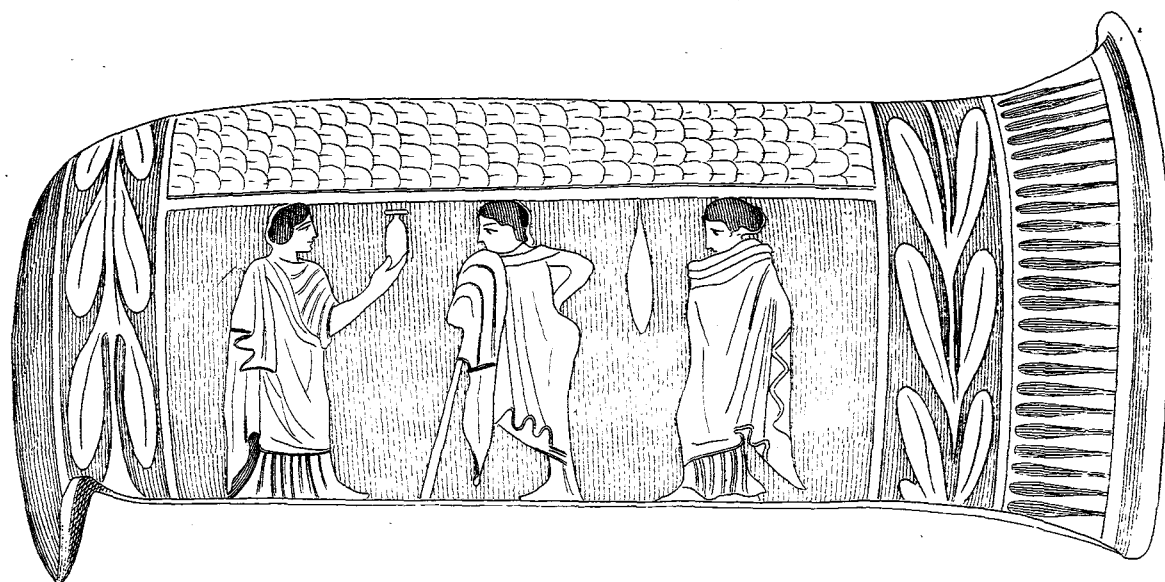
VASE DE BÉOTIE



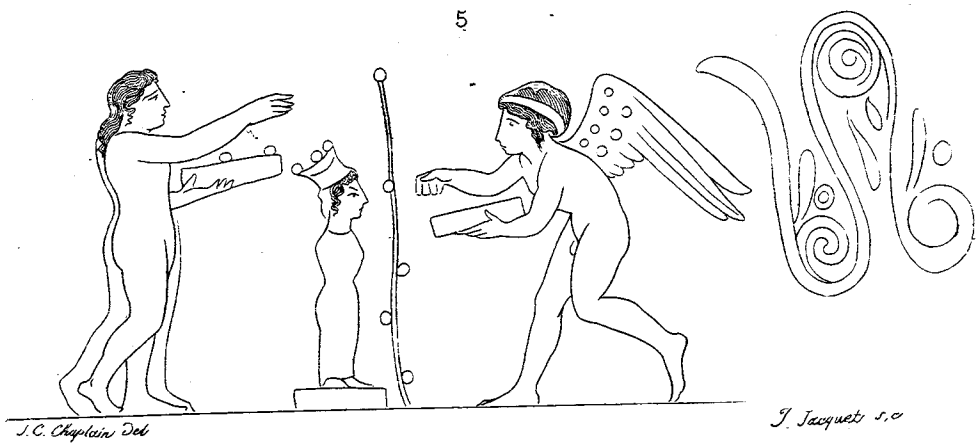
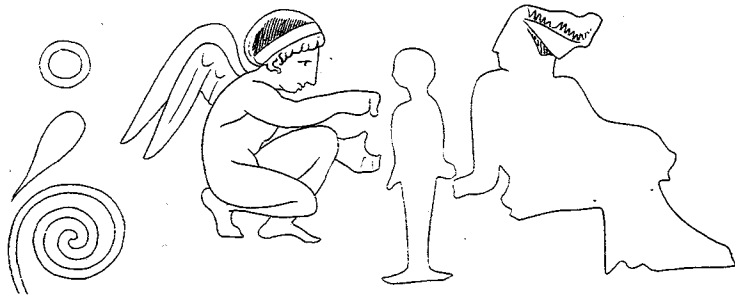
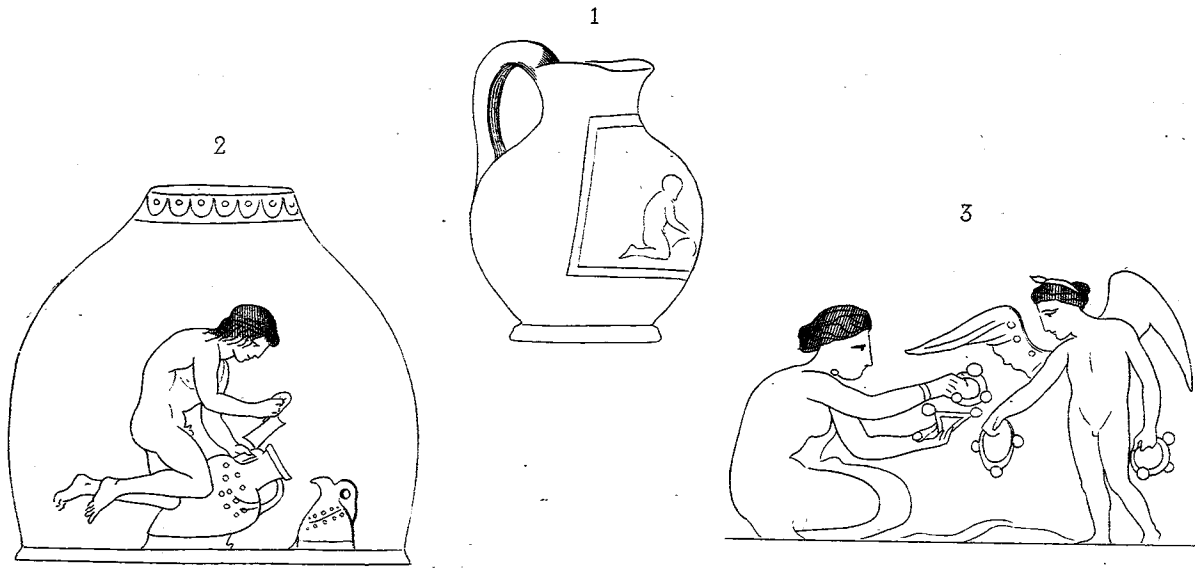
VASE DE BÉOTIE

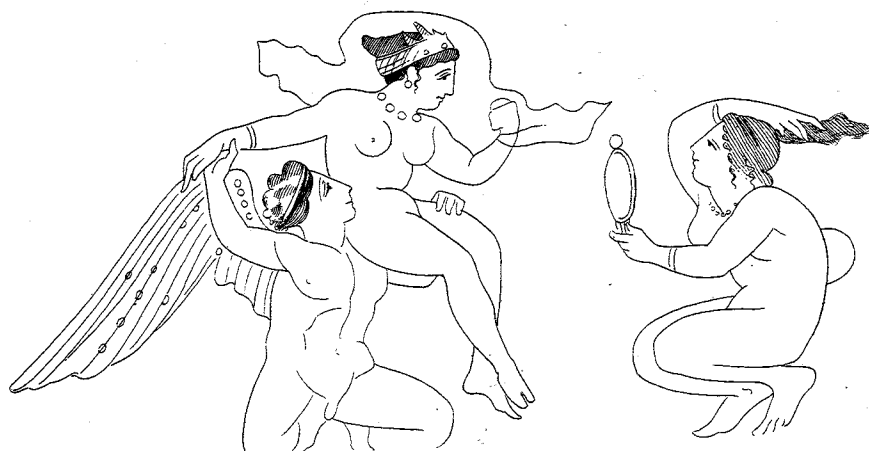


IMBRES A FIGURES ROUGES ET A FIGURES NOIRES

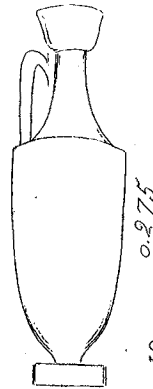
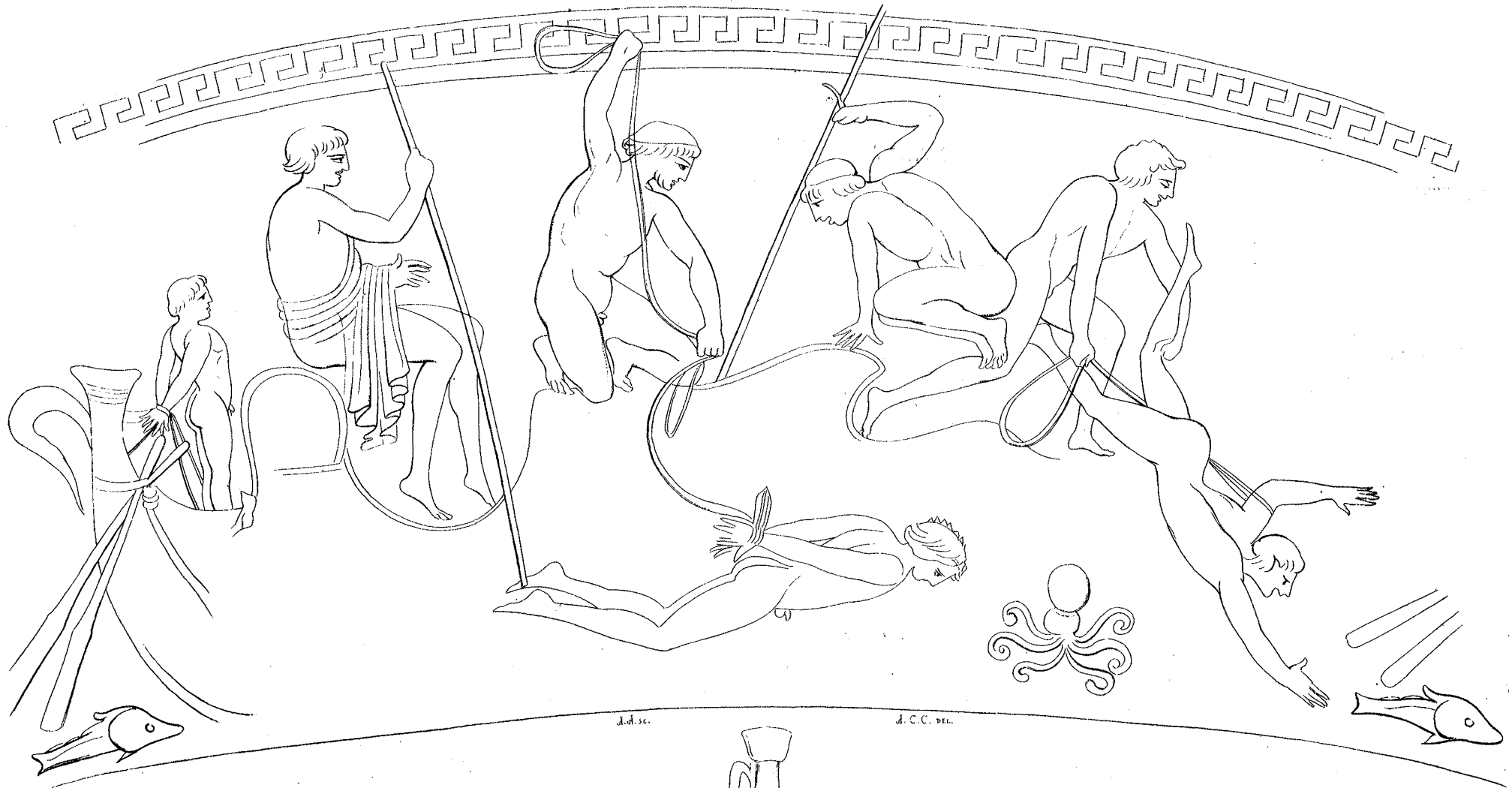


IMBRES A FIGURES ROUGES





VASES À FIGURES ROUGES.



VASE A FOND BLANC

STYLE DE LOCRES



VASE ATTIQUE A FOND BLANC.



J.C. CHAPLAIN.

imp. F. Didot & Co. Paris.

J. JACQUET.

VASE D'ATHÈNES A FOND BLANC.



J.C. CHAPLAIN.

Imp. F. Didot, Paris.

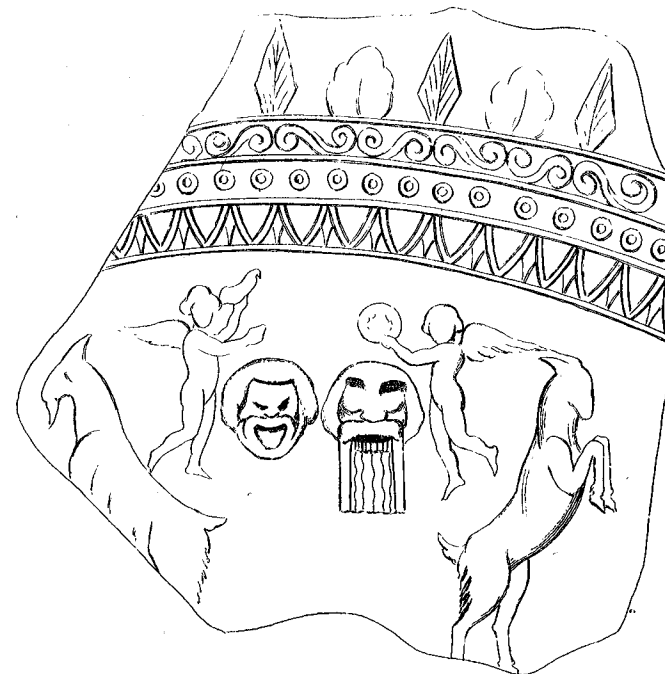
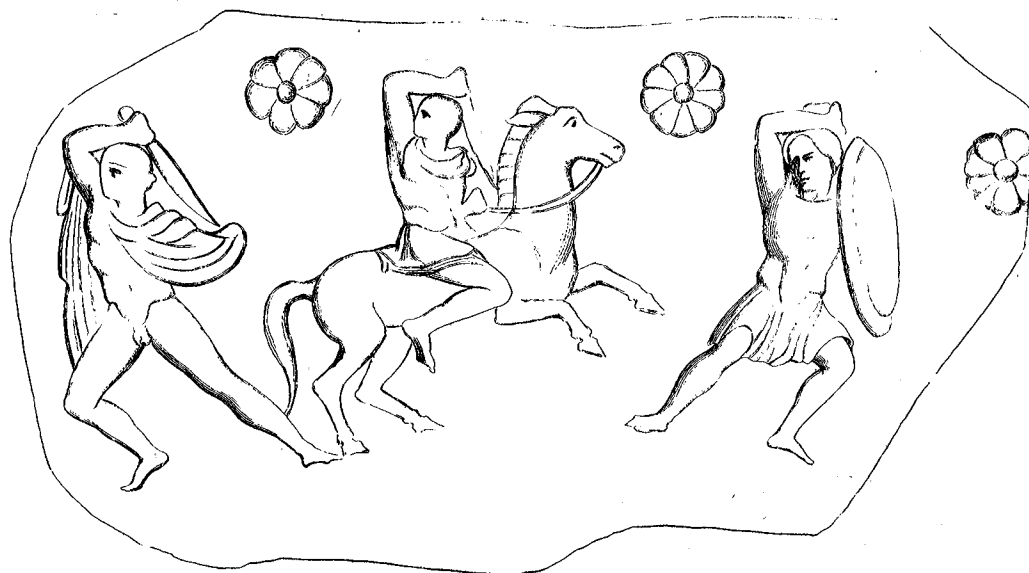
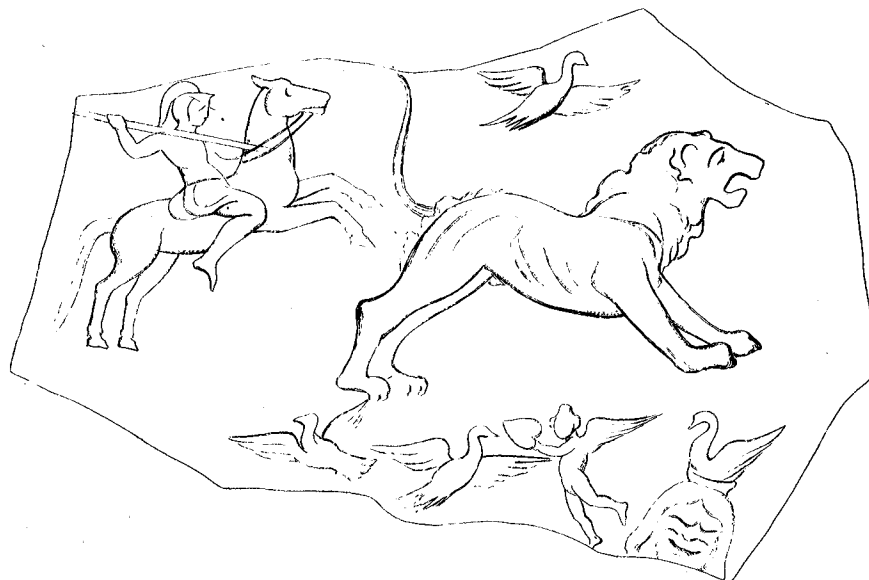
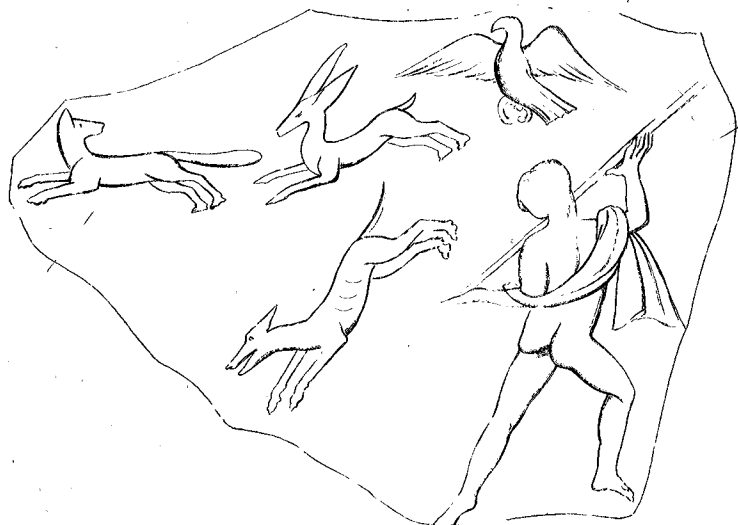
J. JACQUET.



VASE ATTIQUE A FOND BLANC.

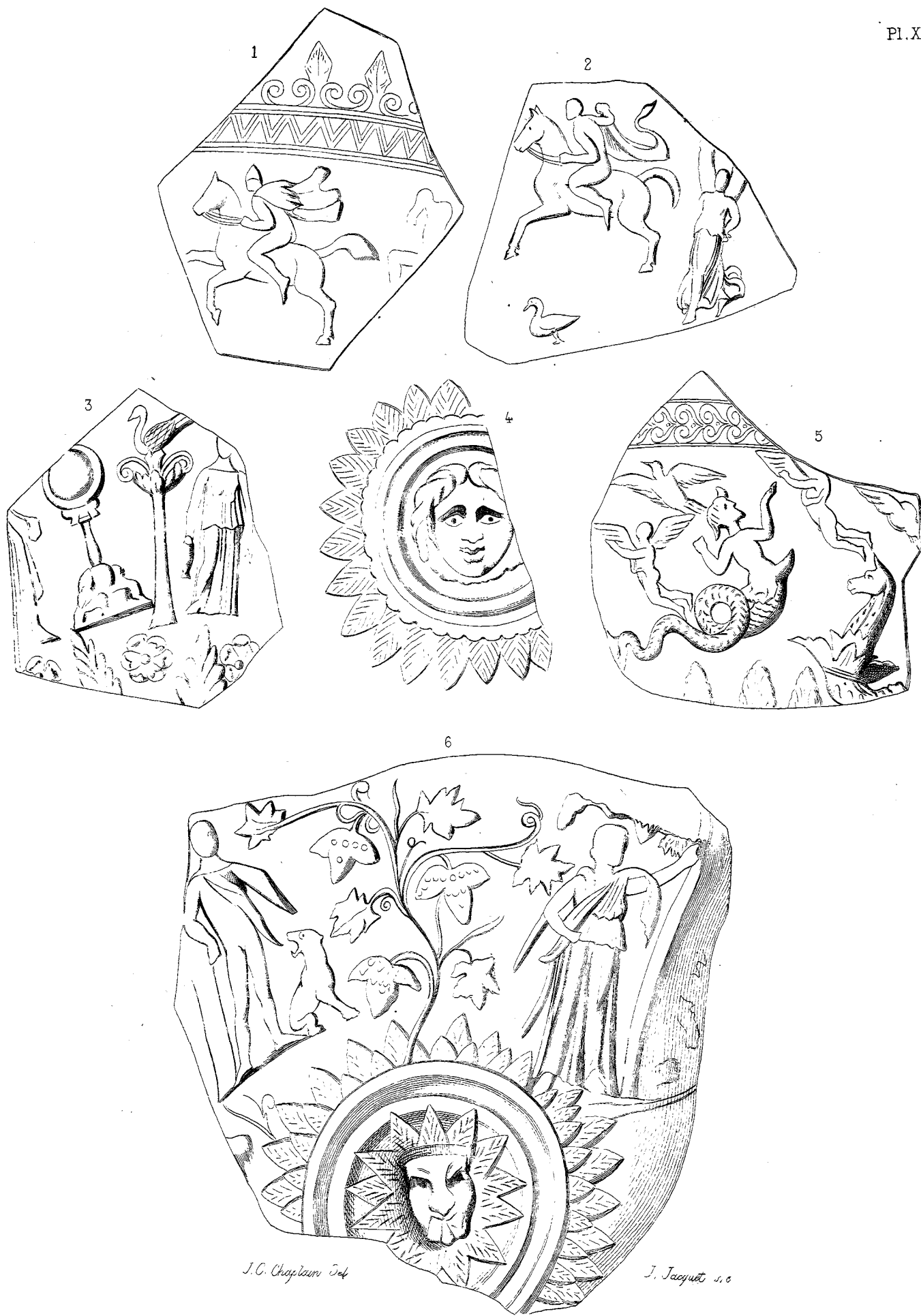


COUPES A RELIEFS DE MEGARE.



COUPES A RELIEFS DE MÉGARE.





J. G. Chaplain del.

J. Jacquot sc.



VASE ATTIQUE A FOND BLANC.



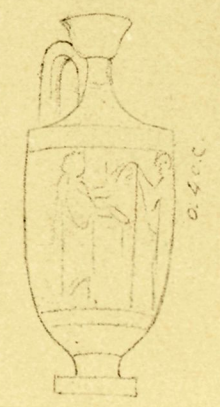
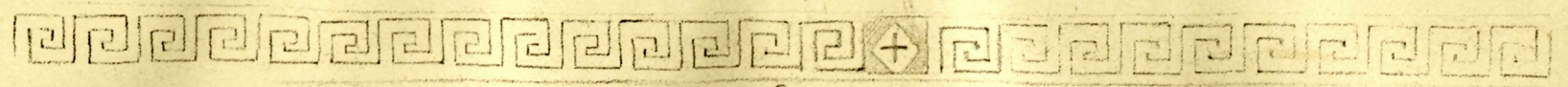
VASE ATTIQUE A FOND BLANC.



J.C.C.

J.J.

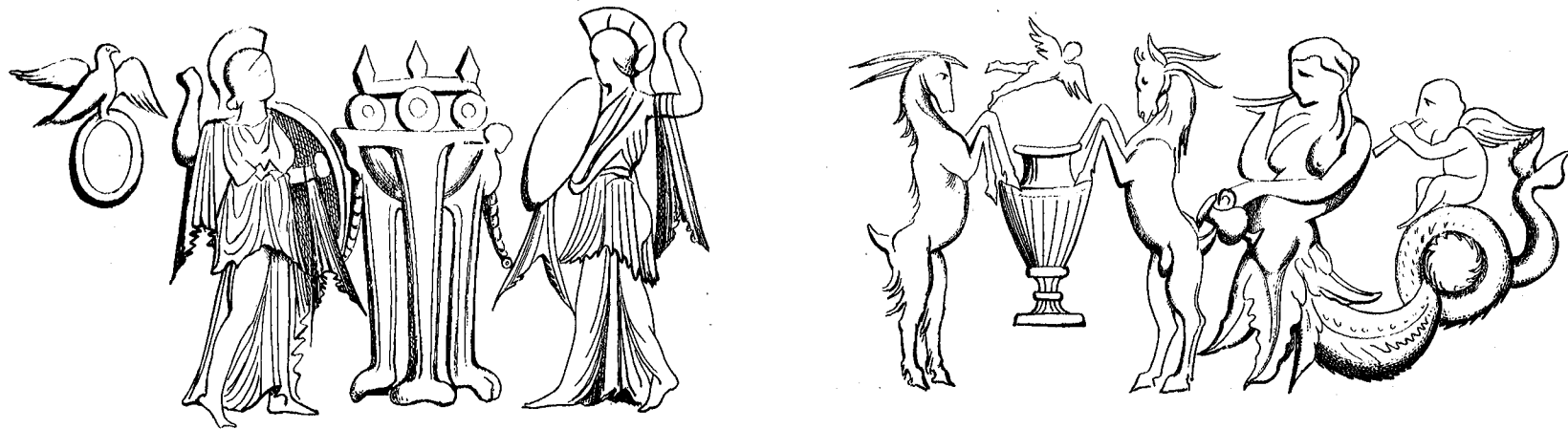
VASE ATTIQUE A FOND BLANC.



VASE ATTIQUE A FOND BLANC.



VASE ATHÉNIEN.



J.C. CHAPLAIN . scul.

J. JACQUET . s.

Firmin Didot et C^o Editeurs .

COUPES A RELIEFS DE MEGARE.

Imp. Chardon & Sorani .